

# ASSOCIATION MISSING BABIES OF BELGRADE BIENALE VENICE – ITALY MAY 2022



After the successful completion of the project **Do you really hear unheard cryings**, the Association of Missing Babies of Belgrade, was visited in March, by the Italian photographer Simone Padovani, who wanted to hear the story of the missing babies and take some photos of the people who were victims and suffer pain and injustice. .

Thus Milena Janković, Dušanka Bužanin i Tomislav Petrović became part of the project that was presented in Venice at the Bienale on May 21st, 2022. .

During his stay in Belgrade, the Italian photographer Mr. Padovani made their portraits, but also made a short video with each of them, about everything that happened and what they experienced. The Project was supported by Guido Fluri Foundation, which is the main initiator of this meeting in Venice, but also by the Swiss Association Justice Initiative.

Together with the Fluri Foundation and Justice Initiative, the project was supported by the Council of Europe. The goal of this project was to demonstrate as much as possible, all the evil doings, that are done to children, the most vulnerable category that has neither the ability nor the strength to defend itself.

The exhibition in Venice, under the name **Shame**, that was open in May can be visited till October, 2022. Dušanka Bužanin, Milena Janković and Mila Tolstoj attended this great event and talked to many visitors about just completed project **Do you really hear unheard cryings**.

After Venice, this exhibition will be exhibited in many European galleries. The goal of the project, of these exhibitions, is based on the idea that as many people as possible see all the crimes that humans commit against humans. Evil still exists among people. The photographer who has taken over 100 photos, in addition to being a photographer by profession, is a psychologist, so he really managed to capture all those pieces of suffering souls in his photos.

In the gallery, at Venice Bieanale, an article about Serbia was published. The article tells what happened in our country, in the maternity hospitals with missing babies but also with other horrors where again the children suffered the most.

The exhibition had a great response in Italy. In addition to representatives of media, members of Fluri Foundation, then a very important guests from Venice, as well as representatives of the European Commission were present at the exhibition. A number of victims were also present. Numerous journalists and photoreporters from all over Europe, came to record these shocking photos and presentations.

